


Grade 3- 5 ~ Narrative Writing Rubric

Students write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

Topic/Genre: _____

Date: _____

Name: _____

Writing Concept:		1	2	3	4
Ideas 	<p>Tells a real or imagined story with ideas that are clearly focused on the topic and are thoroughly developed with specific, relevant details.</p>	<ul style="list-style-type: none"> ✓ thoroughly developed ideas effectively establishes a setting, narrator and/or characters ✓ clearly focused, specific and relevant details develop the events and advance the storyline ✓ effective opening and closure for audience and purpose 	<ul style="list-style-type: none"> ✓ ideas adequately establish a setting, narrator and/or characters ✓ relevant details develop the events and generally advance the storyline ✓ adequate opening and closure for audience and purpose 	<ul style="list-style-type: none"> ✓ ideas inconsistently establish a setting, narrator and/or characters ✓ weak connection among ideas and details may cause confusion of storyline ✓ opening and/or closure are weak 	<ul style="list-style-type: none"> ✓ story may be very brief, have little or no focus, may be confusing or ambiguous ✓ irrelevant and/or unrelated details interfere with storyline ✓ opening and/or closure are incomplete or missing
		<ul style="list-style-type: none"> ✓ clearly and effectively unfolds a logical plot/ sequence of events (beginning, middle and end) ✓ effective and consistent use of a variety of transitional words and phrases 	<ul style="list-style-type: none"> ✓ adequate plot development/ sequence of events (beginning, middle & end) ✓ adequate use of a variety of transitional words and phrases 	<ul style="list-style-type: none"> ✓ inconsistent plot development/ sequence of events (beginning, middle & end) ✓ inconsistent use of transitional words and phrases 	<ul style="list-style-type: none"> ✓ little or no plot development ✓ few or no transitional strategies are evident
		<ul style="list-style-type: none"> ✓ effective use of narrative techniques such as dialogue, pacing, and description ✓ makes strong connection with reader by using sensory details and figurative language ✓ effectively uses concrete words and phrases 	<ul style="list-style-type: none"> ✓ adequate use of narrative techniques such as dialogue, pacing, and description ✓ makes adequate connection with reader by using sensory details and figurative language ✓ adequate use of concrete words and phrases 	<ul style="list-style-type: none"> ✓ partial or uneven usage of narrative techniques such as dialogue, pacing, and description ✓ weak or limited use of sensory details and figurative language ✓ inconsistent/ limited use of words and phrases 	<ul style="list-style-type: none"> ✓ uses little or no details, dialogue and description (minimal elaboration) ✓ word choice is vague and confusing ✓ words and phrases lack clarity and have little sense of purpose
		<ul style="list-style-type: none"> ✓ few, if any errors in usage and sentence formation ✓ effective and consistent use of punctuation, capitalization and spelling 	<ul style="list-style-type: none"> ✓ some errors in usage and sentence formation are hardly noticeable and do not interfere with meaning ✓ adequate use of punctuation, capitalization, and spelling 	<ul style="list-style-type: none"> ✓ frequent errors in usage are noticeable and may obscure meaning ✓ inconsistent use of punctuation, capitalization, and spelling 	<ul style="list-style-type: none"> ✓ writing is difficult to follow and understand ✓ lack of control over conventions and usage is frequent and severe